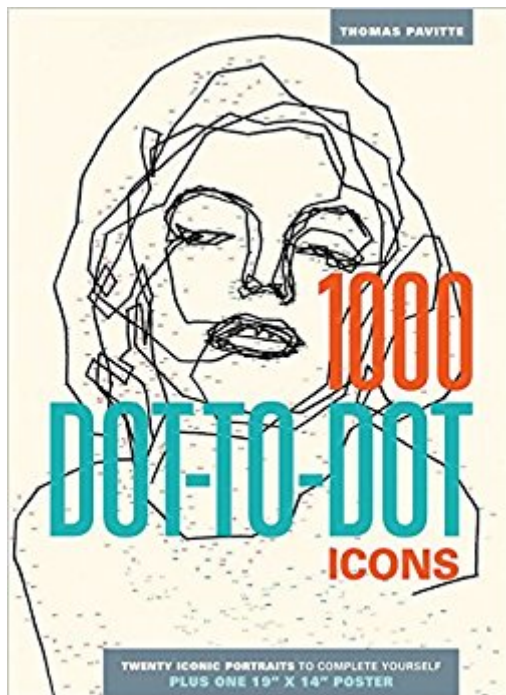


The book was found

1000 Dot-to-Dot: Icons



Synopsis

Watch as the lines evolve into stylish, iconic portraits readers will want to remove and display! The 20 puzzles in this book are much more sophisticated than the one-dimensional images created in childhood connect-the-dot activity books, and include icons Elvis Presley, Muhammad Ali, John F. Kennedy, and more. Tonal shading and a sense of depth build with each number set completed. Dot-to-dot puzzles have also been proven to increase short-term cognitive acuity, hand-eye coordination, and concentration skills. Whether artists are filling time on a rainy day, using the puzzles for a party game, or learning the principles of drawing, 1000 Dot-to-Dot: Icons is fun for all ages.

Book Information

Paperback: 48 pages

Publisher: Thunder Bay Press (August 5, 2014)

Language: English

ISBN-10: 1626860653

ISBN-13: 978-1626860650

Product Dimensions: 0.2 x 9.8 x 13.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (52 customer reviews)

Best Sellers Rank: #131,744 in Books (See Top 100 in Books) #125 in [Books > Humor & Entertainment > Puzzles & Games > Board Games](#) #337 in [Books > Humor & Entertainment > Puzzles & Games > Puzzles](#) #371 in [Books > Humor & Entertainment > Pop Culture > Art](#)

Customer Reviews

so far so good, this was a Christmas gift from my wife, she got it at sam's and I wish they had more! I practiced on elvis for a while but didn't feel like finishing since he was already started. I completed Alfred Hitchcock. he looks awesome! I will say the eyes are difficult to do because the numbers are so close together and they're all just in the 100's or 200's, roughly half are in both, and the left is in the 500's and 800's so it can get confusing. I find these entertaining to do because they are challenging. So if they're so great why only 4 stars? Andy Warhol, he was missing three numbers at the top of his head, 818, 816 and 426:(I was pretty upset because I plan on framing all of these once I'm done with them. I mean its just Andy Warhol and to me it's no big deal, I'm not a huge fan like some but you'd think with all the trouble they went through to do these they'd be sure all the numbers were there. i don't think this is an artist issue because the other pictures I've seen of this

one the numbers are there and they're also in the back of the book where you can see each portrait completed. Hopefully I won't come across this problem again because it slows the process down a lot. I did find the picture online and it was pretty hi res so i could see about where the numbers were thankfully. I'll be buying the others of these books once I'm done with this one! I would highly recommend this book for anyone who likes this kind of stuff and is patient enough to do them because some of the numbers are far apart and sometimes hard to find, a straight edge is highly recommended for some of these. If you are nearly blind I wouldn't recommend you try this unless you don't mind using a magnifying glass.

Well, this book looked like it would be a great dot-to-dot book with a more advanced level of detail than most but when I opened it up I was rather shocked at how small the dots and the numbers are. They are so small that the dots are about 1/4 the size of a .05mm pencil lead. And not only is the ink extremely light, the ink color changes with every 100 dots which I found very distracting. The designs in this book are of an abstract style which further adds to the confusion. The criss-crossing of the lines back and forth on top of each other are very confusing. I worked two of the puzzles and wasn't interested in doing any more because of my inability to see the dots/numbers. Not only did I have to have glasses, I had to have a magnifier as well to be able to see the numbers. I have included several photos demonstrating the size of the print and the two puzzles I completed to illustrate the confusing abstract design. All in all, this book wasn't really for me. Someone who is very near-sighted would probably enjoy this book more than I could.

this kind of dot to dot makes you work harder but I enjoy the challenge. It is amazing how all of that drawing back and forth in such crazy ways can actually capture the intended picture and they seem to come alive.....I do have to use a flashlight because the numbers are way too small. It takes a little longer to work a page but I get tickled when I can see it coming together.

I would have given it a full five stars, but on at least 3 (that I've gotten to--there may be more), there are a few image/dots that didn't print on the edge...like it was too big and lines/dots outside of the edge just weren't there. It's only about 6-7 dots on each of them, but it's enough to throw me off a bit and knock off a star. Aside from the printing snafu, I like it a lot. The pages are nice and thick, and the color of the dots changes every 100 dots, making it easier to keep your place. Some of the comments complain that the numbers are too small--they really are small, but the pages are large and the author does a great job of making all 1000+ dots viewable. Don't expect an up-close viewing

to be overly pretty--the dots are organized so that you end up with a picture that looks like it's been sketched. Not bad, but (as the description says), much better a little further away. It is pretty fun to see what seem to be odd scribbles turn into a cool image.

Get out your magnifying glass and your fine point pencil and be ready to explore the next level of Dot to Dot. These are NOT child's play. When you finish one picture, you'll have completed a drawing that you can frame and hang on your wall. All the pictures are intricate, so patience is a must! The Icons (famous faces) are extraordinary.

This dot to dot book is VERY challenging!!! I finally finished my first one but it took me forever. The numbers are very tricky....because you never know where the next number might turn out. I am nearsighted and can see really well up close even though I am over 60 years old. I finally had to use a magnifying glass and when your numbers get higher and higher, you can lose your place so easily when you look for the next number. Also it helps to use a mechanical pencil with .09 lead and have ordered a Tombow pencil eraser to erase with! I had so many smudges with a regular pencil. This book is my new hobby now and I love it!

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